**Distance Learning**

**with Mrs. Day**

**May 18th-22nd**

**Note from Mrs. Day**

**This is our last week of new material! Next week we’ll be wrapping up any unfinished business and saying our goodbyes!**

**I can’t speak for anyone but myself, but I’m really proud of the work I’ve done (and you’ve done) this 9-weeks. I hope you feel like you’ve learned something, and that I did my best to teach you something.**

**Remember that I’m live in Teams every day for my**

**office hours from 1:00-3:00.**

**That’s a great chance to ask a question (and get a quick answer), or just stop by and say hi to your old pal Mrs. Day!**

**Week 8 Overview Checklist**

* **Watch *Animal Farm* film**
* **Film Reflection Questions**
* ***Animal Farm* Final Assessment (Choice)**
* **Covid Crisis Journal #7**

**Parent Assignment for Week 8**

* **Take a moment to reflect on this year. Your child will never be an 8th grader again! Maybe share some of your highs and lows from this year together.**
* **Task: Watch the *Animal Farm* film!**

You can find the full movie on YouTube here: <https://www.youtube.com/watch?v=TxfedMNOIS4>

**Make sure you have this version** – the animated film from 1954.

**\*We’ll be watching together at 11:30 on Tuesday (the 19th) on Teams, so please feel free to join there!**

* **Task: Film Reflection Questions**

Answer these questions after (or during) the *Animal Farm* animated film.

1. What is different, in the film, about the song “Beasts of England”? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Why do you think the animators made that change? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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3. How does the difference in endings (from the book to the movie) give the film a different theme than the novel?\* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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4. How does the movie’s different ending show the filmmaker’s purpose/intent in making the movie? I.e. what can we guess about *why* the filmmakers made the movie, based on its different ending from the book?\* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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5. This movie is old. Did you enjoy it? Why/Why not? \_\_\_\_\_\_\_\_\_\_\_\_\_\_

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6. Imagine you were to produce a 2020 film of *Animal Farm*. Think about what kinds of production decisions you’d make, and the kind of film you’d want it to be. Reflect, in a few sentences, on what you would want. You could talk about casting (actors who would play or voice the different roles), location (where you’d film your movie), genre (would it be animated or played by live animals or people), style (would the lighting and music be dark and spooky or colorful and bright), or anything else you would want for your movie. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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\*Those questions are important. Give them some thought before answering.

* **Task: Final *Animal Farm* Assessment: Choice**

For your final *Animal Farm* assessment, you have a choice. You may ***either*** complete the written assessment below OR schedule a final DBA with Mrs. Day. Both assessments will be worth ten points. If you choose the DBA, schedule a time here: <https://www.signupgenius.com/go/20f094aadad28abf58-final>

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*Animal Farm* Final Quiz

**For each numbered concept you must do two things:**

**Part A:**  Find, in the novel *Animal Farm*, an example of the concept listed. Your example must be a direct quotation from the text. You are, of course, permitted to use any sources to answer these questions.

**Part B:** Explain, in your own words, why the quotation you chose is an example of that idea.

**Example**: Simile

A. “All that year the animals worked like slaves.”

B. This quotation is a simile because it’s comparing two unlike things (the animals and slaves) and it used the word “like”, which means it’s a simile, and not a metaphor.

1. **Dramatic Irony**

1A. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1B. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. **Totalitarianism**

2A. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2B. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. **Misinformation**

3A. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3B. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. **Sensory Details**

4A. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4B. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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5. Explain, in your own words, why *Animal Farm* is an **allegory**.

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* **Task: Covid Crisis Journal #7**

**“As we go on…we remember…all the times we…spent together.”**

**“Here’s to the ones that we got. Cheers to the wish that you’re here, but you’re not.”**

**Well, kids, this is it. I had so much more to say to you and so much more to do,**

**but…well…a weird thing happened and the whole world shut down.**

**I’m going to be a little selfish with this last journal of yours and ask you to share some memories of our class this year. What will you remember about language arts with Mrs. Day? What did you learn? You can share funny memories, annoying memories, memories having to do with your beloved teacher, memories with your friends, or whatever you like. Please, though, take five-seven last sentences to tell me what you’ll take away from our year together.**

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**(Another) Note from Mrs. Day**

**I’ll be around all next week (May 25th-29th). My plan is to keep my office hours every day so that anyone who wishes to can pop by and say hi.**

**We’ll also have our last “class” on Thursday, May 28th at 1:30. I have a little goodbye ritual I’d like to share with you, if you want to be there.**